

**Objective: Writing an Exam
Style Essay.**

**‘At Marsden Bay’, by Peter
Reading**

Choose a poem which deals with nature or the natural world.

State what aspects of nature is being described and show how the use of Poetic techniques deepens your understanding and appreciation of the topic.

- INT 2. 2006

Tone: Scientific –
to show respect for
nature.

Birds written about in detail –
made to seem important and
sophisticated.

Stanza 1

Stresses the
age of beach.
Represents all
of nature.

'At Marsden Bay'

The boys are ignorant
and stupid.

Stanza 2

The two clash, we are supposed to
feel sorry for nature.

The boys
are
young.

Introduction of the boys.
Stereotypical casuals.

Stanza 3

The boys are violent
and dangerous.

Introduction

Essay Statement

Main Body

Main Body

Main Body

Main Body

Essay Statement

Conclusion

Four Parts to the Main Body.

The beach and the birds.
How we are supposed to
feel about them.

The boys – how we are
supposed to feel about
them.

They clash, how we react.

What we are supposed to
have learned about nature.

Introduction

Essay Statement

A sentence or two discussing the theme of nature in general. Try to finish it off by saying something about how it's delicate / can easily be spoiled by man (an outline of the argument you are going to expand upon in your essay).

A sentence saying what you will do in the essay. For example...

One such poem about nature is 'At Marsden bay' by Peter Reading, in this essay I will show how the use of poetic technique has deepened my understanding of the topic.

Choose a poem which deals with nature or the natural world.

State what aspects of nature is being described and show how the use of Poetic techniques deepens your understanding and appreciation of the topic.

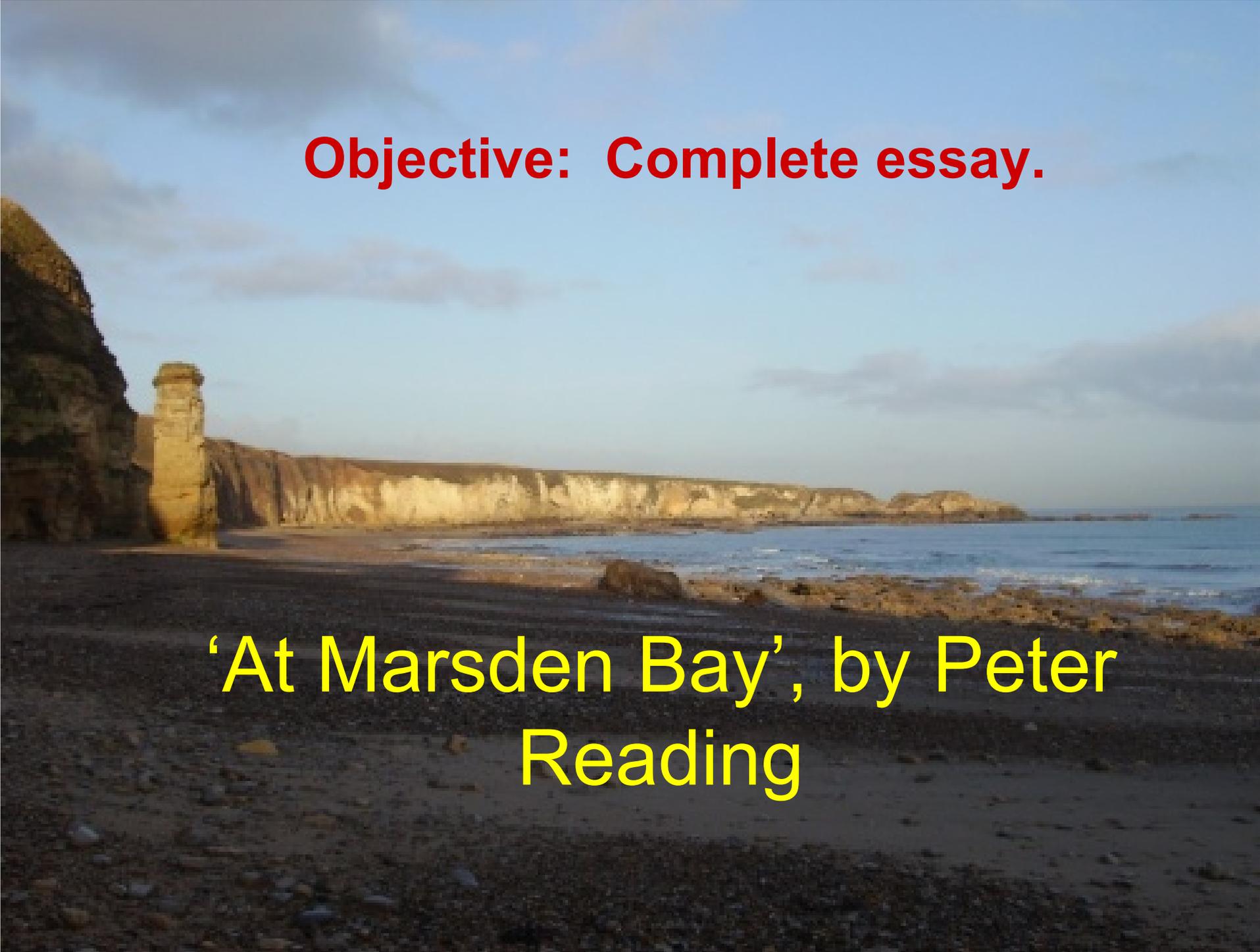
Section 1. How the author describes the beach.

Choose a technique or two, and write a section following the SEA pattern.

In your analysis explain how the techniques are trying to get you to react to the birds and beach.

Finally sub conclude - and refer back to the key phrase in the question - the natural world.

Statement.
Evidence.
Analysis.



Objective: Complete essay.

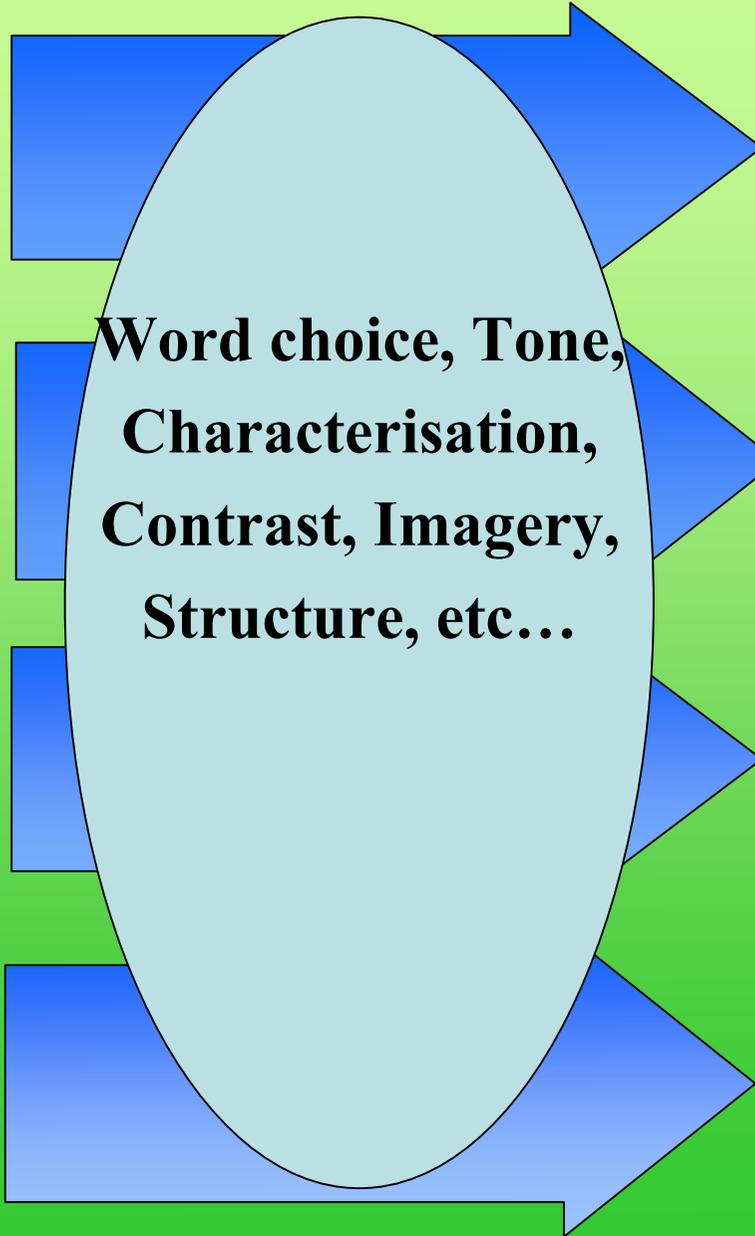
**‘At Marsden Bay’, by Peter
Reading**



The Writer

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Techniques



Word choice, Tone,
Characterisation,
Contrast, Imagery,
Structure, etc...



The Reader

- You

The Main Body

- Describe the 1st Stanza.
- What **techniques** the poet uses to describe the beach and birds – how does he *feel* towards them, how the reader is supposed to *react*.
- Point out that this will be **contrasted** with things in stanza 2.

Statement.
Evidence.
Analysis.

‘In Stanza *n* the poet describes the -----
-----, he does this through effective
use of techniques such as...’

Put in some quotes to show the authors
descriptions. *(A good quote is one where
you can name the technique used and
explain how it works).*

Name the technique used, explain how it
works and then what effect it is supposed
to have.

Then put in another quote and do the
same for that.

The Main Body

- Stanza 2
- What **techniques** does the writer use to describe the boys? How do they work and what do they tell you about how the writer feels towards the boys? How are the readers supposed to react?
- Refer to the question by saying that the boys form a contrast to the natural world.
- Stanza finishes with the boys seeing the birds and sets up the conflict in stanza 3.

The Main Body

- Stanza 3.
- Describe what happens. What **techniques** does the author use to make the reader sympathetic to the birds? How does he make you dislike the boys?
- How does the poem end? How does this tell you where the poet's sympathies lie?

The Main Body

- Write a paragraph to sum up the themes.
- What has the writer been trying to get you to think about throughout this poem?
- What could the beach/birds and the boys represent.
- At this point use words from the question.

Conclusion

- Re-write your essay statement, in this case stating what you have done.
- Put in a personal opinion:
- Has the author persuaded you to look at things from his point of view?
- Do you find any problems with his argument?
- Are there any parts of the poem which you feel really stand out?