

# Kirkwall Grammar School

## Music Technology Concepts - National 3

Styles/Genres	✓	Melody/Harmony	✓	Rhythm/Tempo	✓	Texture/ Structure/Form	✓	Timbre/Dynamics	✓
<a href="#">188@btinternet</a>		<a href="#">Ascending</a>		<a href="#">Accent/accented</a>		<a href="#">Unison/Octave</a>		<a href="#">Acoustic/Electric</a>	
<a href="#">Jazz</a>		<a href="#">Descending</a>		<a href="#">Beat/Pulse</a>		<a href="#">Harmony/Chord</a>		<a href="#">Striking (hitting)</a>	
<a href="#">Rock</a>		<a href="#">Step (stepwise)</a>		<a href="#">BPM (beats per minute)</a>		<a href="#">Solo</a>		<a href="#">Blowing</a>	
<a href="#">Disco</a>		<a href="#">Leap (leaping)</a>		<a href="#">2, 3 or 4 beats in a bar</a>		<a href="#">Accompanied</a>		<a href="#">Bowing</a>	
		<a href="#">Repetition</a>		<a href="#">On the beat</a>		<a href="#">Unaccompanied</a>		<a href="#">Strumming</a>	
		<a href="#">Sequence</a>		<a href="#">Off the beat</a>		<a href="#">Repetition</a>		<a href="#">Plucking</a>	
		<a href="#">Chord</a>		<a href="#">Repetition</a>		<a href="#">Ostinato/Riff</a>		<a href="#">Drum Kit</a>	
		<a href="#">Chord Change</a>		<a href="#">Slower</a>				<a href="#">Piano</a>	
		<a href="#">Improvisation</a>		<a href="#">Faster</a>				<a href="#">Organ</a>	
				<a href="#">Pause</a>				<a href="#">Synthesiser</a>	
				<a href="#">Drum Fill</a>				<a href="#">Acoustic guitar</a>	
								<a href="#">Electric guitar</a>	
								<a href="#">Voice/vocals</a>	
								<a href="#">Crescendo (cresc)</a>	
								<a href="#">Diminuendo (dim)</a>	
Tech Developments(N3-N5)	✓	Effects/Controls	✓	Tech Terms	✓	Processes	✓		
<a href="#">Player piano</a>		<a href="#">Delay</a>		<a href="#">Beat</a>		<a href="#">Backup copy</a>			
<a href="#">Acoustic Horn/Cylinder</a>		<a href="#">EQ (equalisation)</a>		<a href="#">Capture</a>		<a href="#">Format</a>			
<a href="#">Wax Cylinders</a>		<a href="#">Gain/Trim</a>		<a href="#">Channel</a>		<a href="#">Mix/mixing/balance</a>			
<a href="#">Gramophone records</a>		<a href="#">Mono(phonic)</a>		<a href="#">Distortion/overload</a>		<a href="#">Normalising</a>			
<a href="#">Vinyl LP's / 45 RPM</a>		<a href="#">Panning</a>		<a href="#">Dry/wet</a>		<a href="#">Sampled</a>			
<a href="#">Radio</a>		<a href="#">Playback</a>		<a href="#">Frequency (Hertz, kHz)</a>		<a href="#">Save</a>			
<a href="#">Juke Box</a>		<a href="#">Reverb(eration)</a>		<a href="#">Microphone</a>		<a href="#">Audio/stereo master</a>			
<a href="#">CD/MP3/Cassette/Minidisc</a>		<a href="#">Time domain</a>		<a href="#">MIDI</a>		<a href="#">USB (port)</a>			
<a href="#">DJ Decks/Mixer</a>		<a href="#">Record</a>		<a href="#">Sequenced data</a>					
<a href="#">Reel to Reel magnetic tape</a>		<a href="#">Stereo(phonic)</a>		<a href="#">Session log</a>					
<a href="#">Multi-track recording</a>				<a href="#">Track (names/list)</a>					
<a href="#">Analogue/Digital</a>				<a href="#">Virtual Instrument Track</a>					
<a href="#">Streaming audio</a>				<a href="#">Volume</a>					