Music Technology Concepts - National 4

Styles/Genres	✓	Melody/Harmony	✓	Rhythm/Tempo	✓	Texture/ Structure/Form	✓	Timbre/Dynamics	✓
Ragtime		Major/Minor		Syncopation		Binary - AB		Woodwind instruments	
Swing		Broken Chord/Arpeggio		Simple time -		Ternary - ABA		String instruments	
Skiffle		Change of Key		2 3 4		Verse & Chorus		Brass instruments	
Synth Pop		Pedal		4 4 4		Middle 8		Percussion instruments	
Dance/electronic		Scale		Compound Time		Imitation		Bass Guitar	
Rap		Octave		6				Distortion	
		Vamp		8				Muted	
		Scat Singing		Accel(erando)				Soprano, Alto, Tenor Bass	
				Rall(entando)				Backing Vocals	
				A Tempo					
				Anacrusis					

Tech Developments(N3-N5)	✓	Effects/Controls	✓	Tech Terms	✓	Processes	✓
Player piano		Compression/Expansion		Apps		Click Track	
Acoustic Horn/Cylinder		Effects (FX)		Arrange window		Copy/cut/paste	
Wax Cyclinders		Fader		Arrangement		Effects pedal	
Gramaphone records		Line level		Clipping		Final Mix	
Vinyl LP's / 45 RPM		Mic(rophone) level		Feedback		General Midi (GM)	
Radio		Tone control		File management		Guide Vocal	
Juke Box		Transport bar/controls		Frequency response		Import/export	
CD/MP3/Cassette/Minidisc				Intro/outro		Input/output	
DJ Decks/Mixer				Lead Vocal		Mute	
Reel to Reel magnetic tape				Polar patterns (cardiod and omnidirectional)		Overdub	
Multi-track recording				Popping/blasing		Peak	
Analogue/Digital				Proximity effect		Sequencer	
Streaming audio				Sibilance		Signal Path	
				Take		Sync(hronisation)	
				Tempo		WAV /AIFF file	