

Paragraph Plan

Choose a scene or a sequence from a film or TV drama* which has a powerful impact on the audience. By referring to appropriate techniques, explain how the director creates this impact.

INTRODUCTION

1. Use words from the task to explain your purpose.
2. Title of the piece to be analysed and directors
3. Genre(s) and form (web TV series).
4. Techniques you will discuss.
5. Any background? Date of release, awards ...
6. Personal response.

SECTION ONE - FROM THE START TO THE DOOR

(PEE and connect back to the task)

- Point (Topic Sentence) For example:

From the opening second, the Duffer brothers build an eerie atmosphere through the use of sound, camera techniques and slow editing.

- Evidence For example:

We see a long shot of a dark starry sky. The first title sets the scene very simply "....." As the camera tilts downwards, we become aware of outdoor sounds, possibly crickets with the suggestion of a high electrical buzz. A huge white building with radar disks on its flat roof appears. It is oddly lit with down-pointing floodlights. The second title reads "...". At this point the location changes and we are taken inside the building to what seems to be a basement corridor. There is a low angle shot of the paneled ceiling and the camera pushes forward and tilts down to a large, insulated door. The sound has become artificial, like the flickering lights. It is a dim grey/green place and there is a low hum of a generator. We wait.

- Explain the effect on the viewer (and connect to the task).

By having a slow, quiet, dim opening the Duffer brothers are preparing us for a shock. They have given us some information but have also created a situation that is mysterious and leaves us with many questions. We are on the edge of our seats waiting for what will happen next.

SECTION TWO – FROM THE DOOR TO THE LIFT

- Point *This is the moment of powerful impact, which the directors create through complete contrast in sound, light and editing.*
- Evidence – as above, remembering to use technical terminology.
- Explain the effect on us and connect to the task (how this is creating an impact)

SECTION THREE – INSIDE LIFT TO END

- Point *The Duffer brothers manipulate the viewer further with a change in pace to give the scene an extra impact.*
- Evidence – as above, remembering to use technical terminology.
- Explain the effect on us and connect to the task (how this is creating an impact.)

CONCLUSION

- Refer back to the techniques you have discussed.
- Use words from the task.
- Give some personal response
- End strongly.

For example:

The Duffer brothers set up their series perfectly with these scenes. The use of contrast between slow and fast editing, quiet eerie sounds with a blaring siren and panting breaths, slow movement and frantic panic – all this creates a powerful impact on the viewer and ensures that we will continue watching.