



Prelim & written exam covering Study of a Set Text & Performance Analysis. Final practical performance exam as an Actor/Director/Designer.

NPA Acting & Performance

Choice of practical course at lower level than Adv Higher

Advanced Higher

Study of theatre practitioners – Dissertation
Performance Analysis – Assignment
Practical performance exam – actor/director/designer

S6 Adv Higher/NPA

Performance Analysis Unit

Analyze a live theatrical performance – discuss & analyze performance aspects. Complete timed essays using the Study Guide. Section 3 of exam.



Study of a Set Text in Context

Study of a play focusing on – social/historical/cultural/theatrical context. Explore play through Acting/Directing/Design practical Tasks. Complete timed essays & questions using the Study Guide. Section 1 & 2 of the exam

S5

Higher

Preparing for and sitting written prelim
Rehearsing or Designing for the final practical performance
Final Practical Performance - Actor/Design assessed by SQA Visiting Assessor

Unit 2 Production Skills: Applying Production Skills to a scripted performance

Lighting/Sound/Set Design/Props/Costume/Make-up and Hair
Focus on theatrical terminology in preparation for written exam

Unit 1 Drama Skills:

Creating/Rehearsing/Performing/Evaluating group created plays
Exploring Production Skills: Lighting/Sound/Set Design/Props/Costume/Make-up and Hair

S4

Nat 4/5



Creating to Presenting

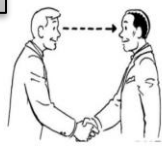
Focus on the devising process by developing ideas in a theatrical way. Apply Theatre Arts skills to a final performance. Evaluate.

Issue based – Refugees

Research an issue and dramatize it through conventions of monologue/tableaux/montage.

Mime Skills

Develop practical mime & movement skills. Focus on new vocabulary and applying it to describe and evaluate mime skills.



The Door

Script extract to introduce new S3 pupils to Tension; Mood & Atmosphere; use of space – Ground Plans; Theatre Arts introduction – Lx, Ex, props, costume and set design



S3

Production Unit

Working as part of a production team to present a short scripted extract. Bringing together Acting techniques with Production Skills

Production Skills Mini Units

Props, Costumes & Set
Learning the basics of each technical area and using script to apply what we have learned.
Areas of the stage; Blocking; Ground Plans; front elevations for Set Design - learning one point perspective; Prop Making; Costume Design

Theatre Conventions Unit

Exploring the use of conventions in a variety of drama scenarios. Flashback; Narrator; Slow Motion; Monologue; Voice Over; Tableau

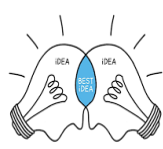


Production Skills Mini Units

Stage Sound & Lighting
Learning the basics of each technical area and using script to apply what we have learned.
Mood & Atmosphere; Foley sound effects; Q-Lab sound editing and cueing; lighting effects

S2

Adverts – Creating a product/ target audience/Dragon's Den style presentation of product/using persuasive language/creating an advert suitable to target audience/presenting to an audience/evaluation



The "Paradise Project" Unit – Creating and sustaining a character in a variety of situations/presenting to an audience/developing voice & movement skills/collaboration/rehearsal/evaluation



Devising a drama Unit- Creating to presenting process /offering ideas/developing ideas /collaboration /rehearsal/creating a character/presenting to an audience/evaluation

The Gangs Unit - Status/discussing an issue/tableaux/controlling stylised movement – stage combat/pairs improvisation /performing a script extract/evaluation

S1

