
























'The Shawshank Redemption': Escape Sequence




Frame	Audio	Description
1 	MUSIC: Low strings play melodic fragments over sounds of dripping and running water	MCU of Andy edging out of hole Match on action to:
2 		LS Andy entering cavity between walls
3 	We hear roar of thunder MUSIC: More sustained low note melody	Camera cranes down to follow LS Andy as he climbs down cavity Cut to:
4 	We hear sound of thunder (sounds of thunder and water play throughout sequence)	Low angle shot of lightning through window Cut to:

5			<p>LS Andy with camera craning down</p> <p>Cut to:</p>
6			<p>Low angle MCU of worried-looking Andy looking up at window and striking the pipe with a rock in time with thunder</p> <p>Eyeline match to:</p>
7			<p>Low angle shot of lightning through window</p> <p>Cut to:</p>
8			<p>Low angle MCU of crazed-looking Andy looking up at window and striking the pipe</p> <p>Match on action to:</p>
9			<p>High angle shot of rock striking pipe</p> <p>Cut to:</p>

10			OS MS Andy striking pipe
11			Low angle MCU of crazed-looking Andy looking up at window and striking the pipe with a rock Cut to:
12			High angle shot of rock striking pipe Cut to:
13			Low angle MCU of determined-looking Andy looking up at window and striking the pipe with a rock Eyeline match to:
14			Low angle shot of lightning through window Cut to:

15			Low angle MCU of smiling Andy striking the pipe with a rock Cut to:
16		MUSIC: Dissonant notes indicate the pipe is broken	MS Andy getting covered in sewage
17			OS shot of Andy getting covered in sewage Cut to:
18		MUSIC: Dissonant metallic drones	CU of Andy looking along pipe
19		RED (VO): Andy crawled to freedom through five hundred yards of shit-smelling foulness I can't even imagine. (sound of Andy vomiting) Or maybe I just don't want to.	Long take of Andy crawling along pipe with camera tracking back Cut to:

20		RED (VO): Five hundred yards. That's the length of five football fields, just shy of half a mile.	ELS of Shawshank (Establishing shot) Camera tilts down to:
21		Music reaches crescendo as Andy emerges	Andy emerges from pipe
22			Camera pans left and tracks forward to follow Andy Cut to:
23		MUSIC: Sustained repetitive melody which reflects Andy's struggle	High angle LS tracking shot of Andy Match on action to:
24			High angle MS Andy tearing off his shirt Match on action to:

25			Low angle MCU Andy	
26		<p>MUSIC: Triumphant tune with high notes overcoming low notes and symbolising his victory. Sound of laughing</p> <p>Cut to:</p>	<p>High angle shot of Andy in rain arms upraised</p> <p>Cut to (flashforward):</p>	
27			MS of Norton discovering escape hole in wall	