











## 'The Shawshank Redemption': Final Sequence

Frame	Audio	Technical Description
<p>1a</p> 	<p>RED(VO): I find I am so excited I can barely sit still or hold a thought in my head.</p> <p>MUSIC: extended warm orchestral melody ...</p>	
<p>1b</p> 	<p>RED(VO): I think it is the excitement only a free man can feel, a free man at the start of a long journey whose conclusion is uncertain...</p> <p>MUSIC: ... is replaced by repeated piano motif (upward arc) on piano playing.</p>	
<p>2</p> 	<p>MUSIC: piano motif repeated 12 times over shots 1-8</p>	
<p>Dissolve</p> 	<p>RED (VO): I hope I can make it across the border. I hope to see my friend and shake his hand. I hope the Pacific is as blue as it has been in my dreams ...</p>	
<p>3</p> 		

<p style="text-align: right;">Dissolve</p> 	<p>RED (VO): I hope ...</p> <p>We hear sound of ocean waves on shore</p>	
<p>4</p> 	<p>MUSIC: orchestral notes play over repeated piano motif</p>	
<p>5</p> 		
<p>6</p> 		
<p>7</p> 		

8



**MUSIC:** Notes coalesce into a continuous pitch ascent over the piano motif. Harmony as Andy and Red finally meet. Symbols clash and an extended richly orchestral stately melody plays over closing credits.