Music Technology Concepts - National 5

Styles/Genres	✓	Melody/Harmony	✓	Rhythm/Tempo	✓	Texture/ Structure/Form	✓	Timbre/Dynamics	✓
Rock n Roll		Atonal		Cross Rhythms		Strophic		Arco	
Scottish		Cluster		Rit(ardando)		Walking Bass		Pizzicato	
Celtic Rock		Inverted Pedal				Homophonic		Rolls	
60's Pop		Chromatic				Polyphonic		Mezzo Soprano	
Punk		Whole Tone Scale				Coda		Baritone	
Country music		Glissando				Bridge/link passage			
Hip Hop		Modulation				Instrumental Break			
Musical		Countermelody							
		Pitch Bend							
		Tone/Semitone							

Tech Developments(N3-N5)	✓	Effects/Controls	✓	Tech Terms	✓	Processes	✓
Player piano		Aux(iliary) in(put)/out(put)		Glitch		Beat matching	
Acoustic Horn/Cylinder		Aux send/return		Hum		Digital processor	
Wax Cyclinders		Boost/cut EQ		Cyclical/loop		Drop in/out	
Gramophone records		Chorus effect & depth		Play list		Fade in/out	
Vinyl LP's / 45 RPM		close mic'd		Polar patterns (figure		Import/export	
Radio		dB (decibels)		of eight, hypercardiod)		Latency	
Juke Box		gated reverb(eration)		Sampler		Locators	
CD/MP3/Cassette/Minidisc		LFO		Signal to noise ratio		Markers	
DJ Decks/Mixer		Limiter		Sound Card		Multi effects processor	
Reel to Reel magnetic tape		Noise Gate		Spillage/leakage		Quantisation	
Multi-track recording		Pitch Bend		Tool Box		Vocal enhancer	
Analogue/Digital		Wah-wah/envelope filter		Transpose			
Streaming audio		Punch in/out					