

THE  
SHAWSHANK  
REDEMPTION

# Opening Scene Storyboard

"NEW FISH ARRIVE"

Sc. 10 Apr 13

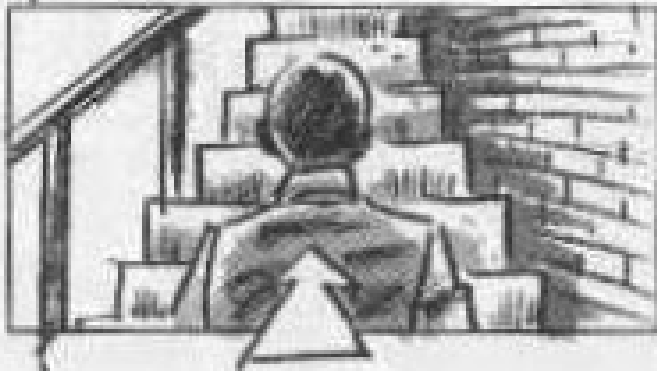
page /



BOB EXITS DOOR ...



PAN HIM RIGHT ...



HE CLIMBS THE STAIRS ...



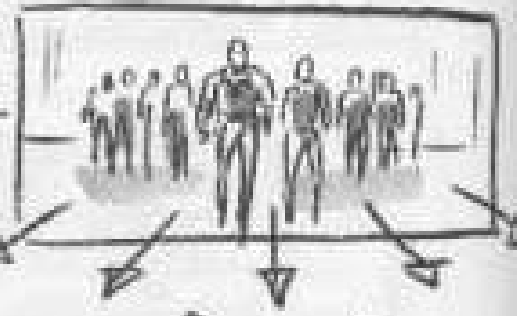
... UP INTO YARD .



STEARDCAM RED FROM TOP OF STAIRS TO HIS BUDDIES...

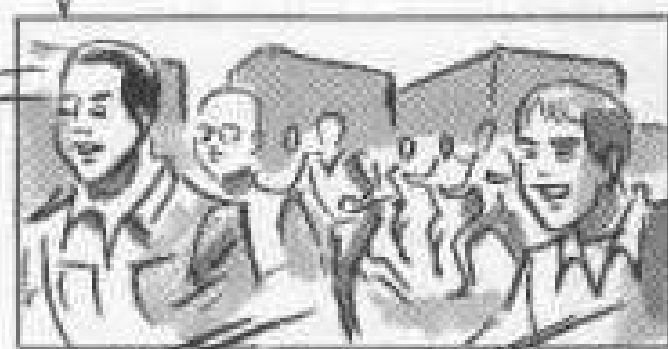


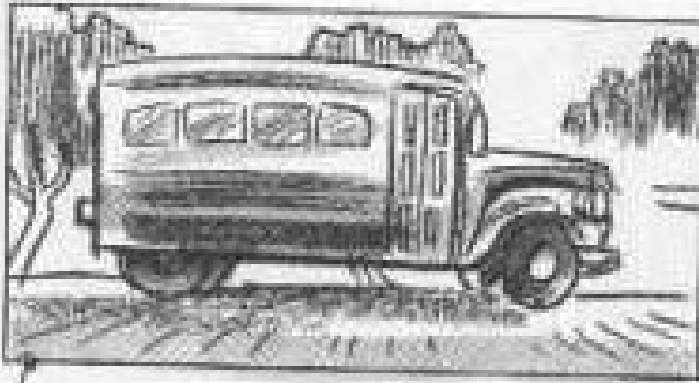
FOLLOW THEM INTO YARD. THEY TURN AT SOUND OF AIR HORN AND START TOWARD MAIN GATE...



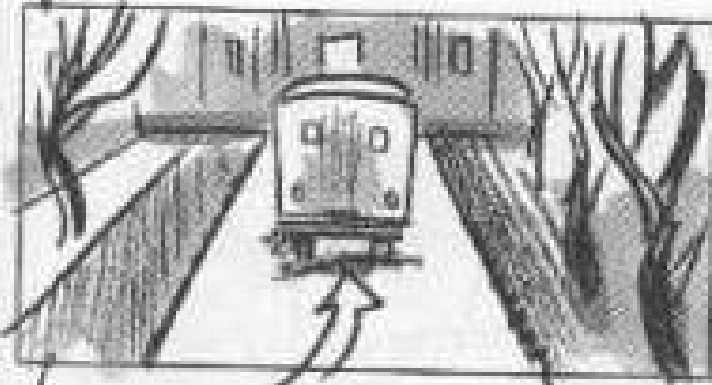
ADDITIONAL ANGLE FOR VOICE-OVER COVERAGE! LONG LENS SHOT OF RED AND GROUP WALKING TOWARD CAMERA (SHOT VARIOUS SPEEDS SLO-MO)!

WHY?  
SHOCK!





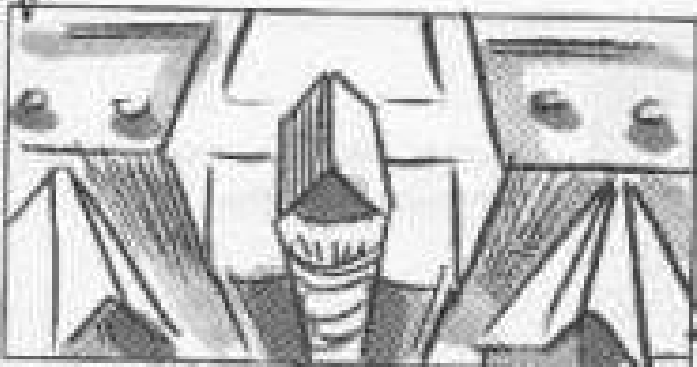
WE PAN THE ARRIVING  
BUS...



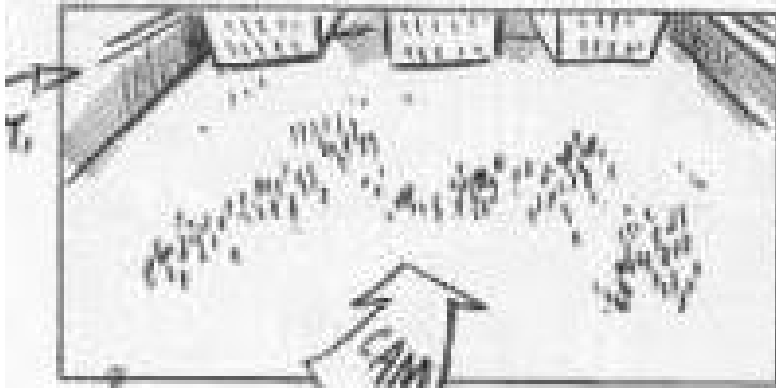
ANGLE TURNS INTO  
HELICOPTER SHOT AS  
BUS PROCEEDS UP THE  
DRIVEWAY...



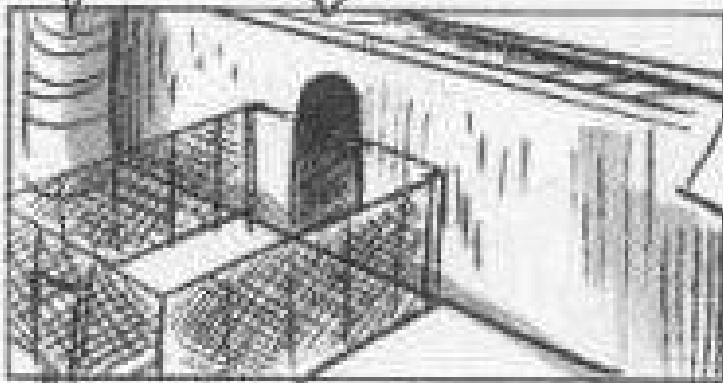
SHOT KEEPS GOING!  
CAMERA RISES UP OVER  
THE PRISON...



SWEEPING OVER TARGETS...



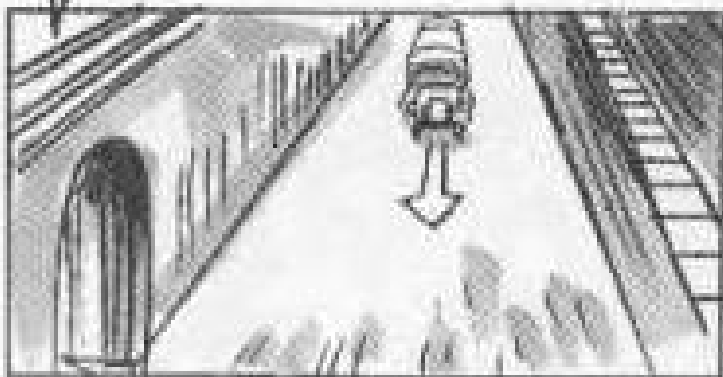
REVEALING THE YARD  
AND CONS BELOW ...



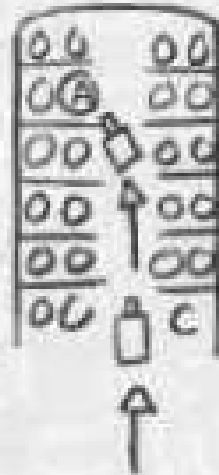
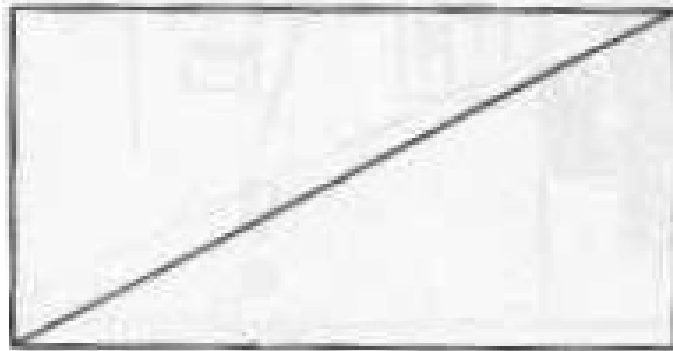
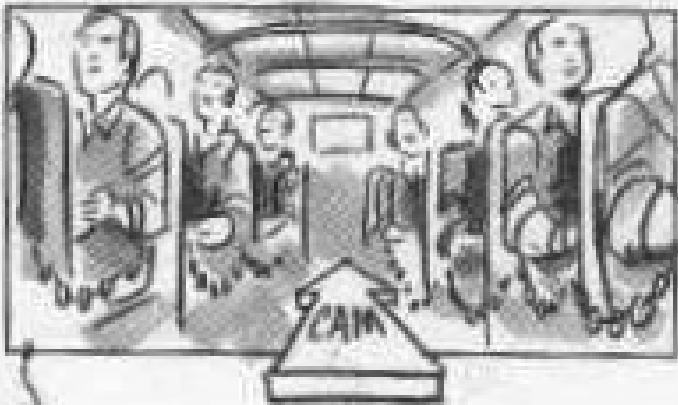
AND KEEPS GOING ...



SWINGING LATERALLY OUT  
OVER THE PRISON WALL ...



... TO REVEAL THE BUS  
COMING UP THE ROAD.

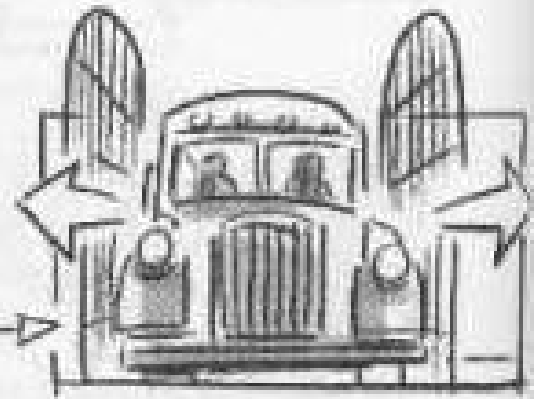
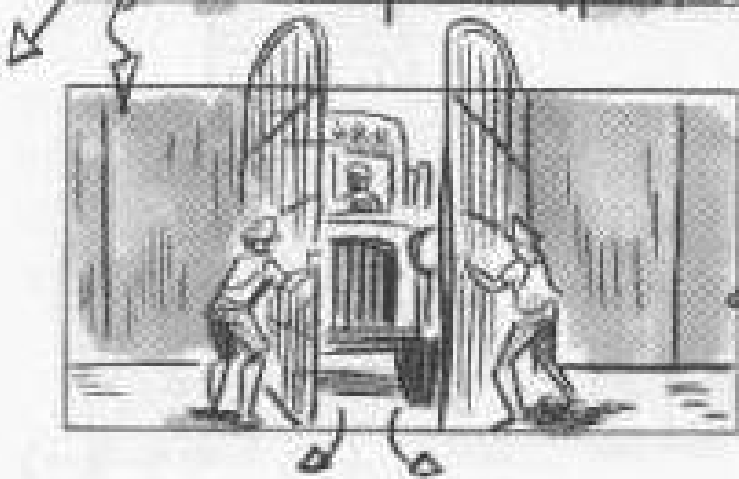


DOLLY (OR STERBICAM)  
down aisle of bus  
for shot of Andy.

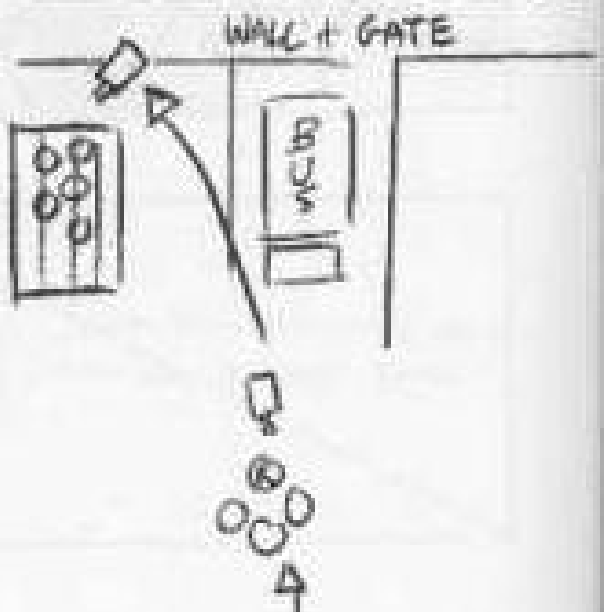


CLICK!

GATE UNLOCKED.  
BUS PULLS IN.



STERDICAM RED AND  
GANG TO BLEACHERS.  
THEY SETTLE IN TO  
WATCH.



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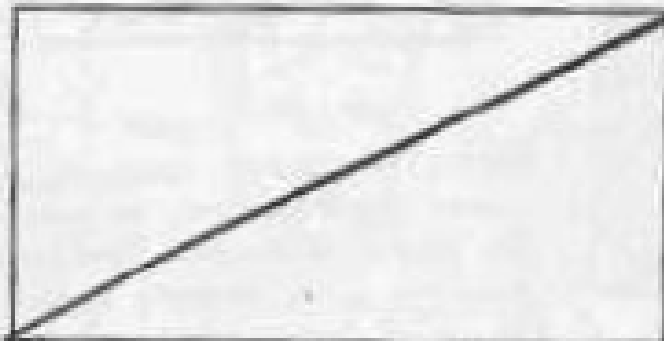
GUARDS RUN FROM  
ROOF TOWERS...



STEADICAM FORWARD  
AND BETWEEN THEM...



... FOR HIGH ANGLE VIEW  
AS BUS PULLS IN.





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STEADICAM IN  
ON BUS DOOR.

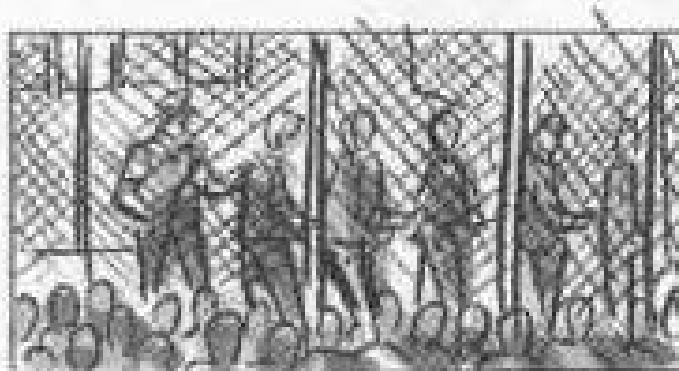


HADLEY AND GUARDS  
OPEN DOOR.



PRISONERS DISMOUNT...

WE END ON ANDY.



RED'S POV FROM BLEACHERS.  
(NOTE: PLAY ENTIRE ACTION  
OF NEW FISH BEING MARCHED  
ALL THE WAY ACROSS YARD  
THROUGH HEDGEBEDS!)

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RED AND GANG:

VARIOUS SINGLES AND GROUPINGS FOR COVERAGE OF DIALOGUE.



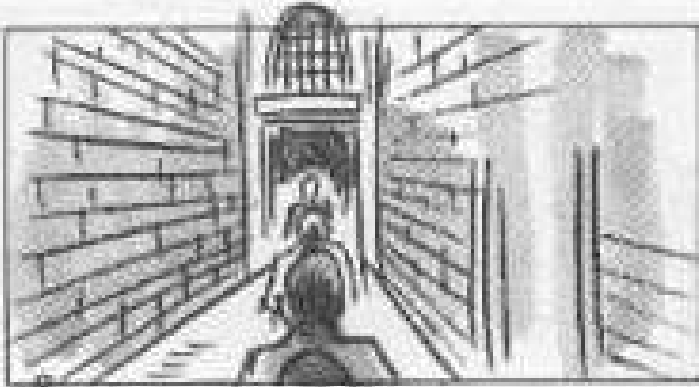
ANDY (AND NEW FISH) POV: OF CONG SHOUTING INSULTS AND SHAKING THE FENCE.



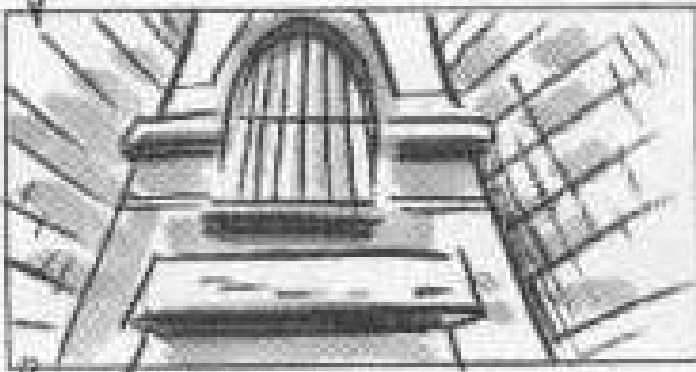
STERICAM LEADS ANDY ENTIRELY ACROSS YARD. (NOTE: GET SOME COVERAGE OF "FAT-ALS" AND A FEW OTHER INTERESTING FACES!)



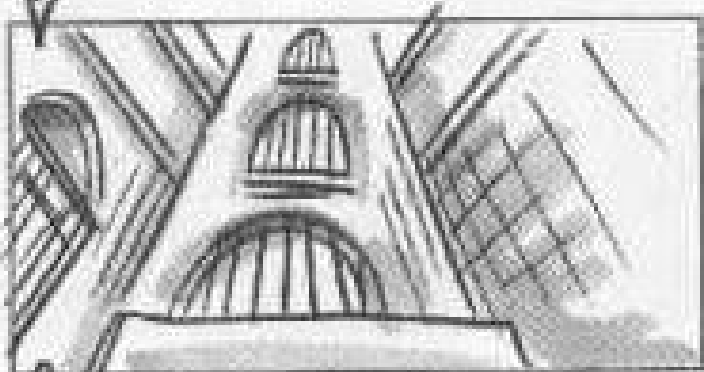
ANDY LOOKS UP, AWED BY THE BUILDING.



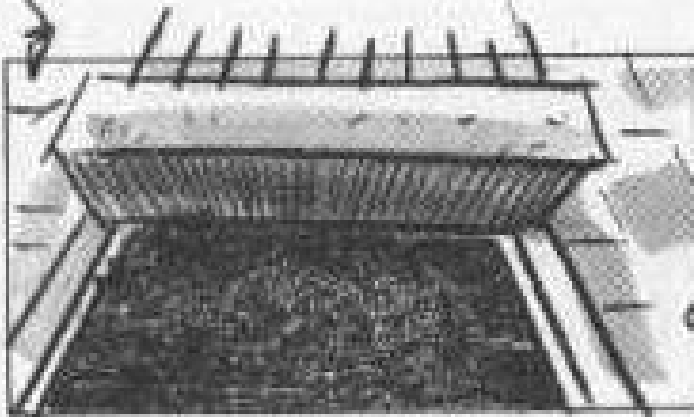
ANDY POV:  
MOVING FORWARD...



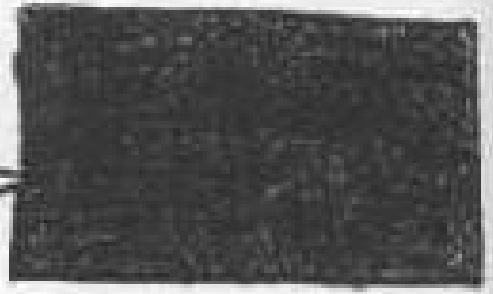
TILTING UP...



BEING SWALLOWED BY  
THE BUILDING...



... AND INTO DARKNESS!



END OF SEQUENCE