

Choose a film or TV series in which there is a character about whom you have *mixed feelings*.

Show *why this character is important* to the TV drama as a whole and by referring to appropriate techniques, explain *how these mixed feelings are created*.

What are these mixed feelings?

1. Mistrust/contempt- is he a drunken slob? Can we trust him to find Will?
2. Relief and admiration when we see him taking the job seriously.
3. Pity when we find out about his daughter

Why is he important?

1. He is an official. He can co-ordinate the search and has resources.
2. He is likeable but complex and we want to know more about him.

How do the Duffer brothers create these impressions?

1. **Camera techniques and movement:** pull back, pan, mid-shot, close-ups (and so on ...)
 2. **Editing:** montage of shots to show his daily routine before leaving the house.
 3. **Mise-en-scene** (the scenery, props, etc. on the set of a film.)
 4. **Dialogue** (see below)
-

16.27 In the police station

Policeman
Hopper

Hey, Chief. - Damn! You look like hell, Chief. -
Well, I looked better than your wife when I left her this morning.

Hopper Well, Flo, Flo, we've discussed this. Mornings are for coffee and contemplation.

33.40 At the Byres' house

Policeman

What's going on?
Hello? -

Hopper

(*ignores his questions*) Listen, I want you to call Flo. I want to get a search party together, all right? All the volunteers she can muster. Bring flashlights, too.

Policeman

Hey, you think we got a problem here? (*Hopper walks away, ignoring him*)

35.53 Night. Searching for Will

Science Teacher
Hopper

Your daughter, what grade is she? - Maybe I'll get her in my class. -
No, she, uh She lives with her mom in the city. Thanks for coming out, Teach.
We really appreciate it. -

Volunteer
Teacher
Volunteer

She died a few years back. -
Sorry?
His kid.

ESSAY PLAN

Introduction

- Words from the task.
- Title and directors
- Genre and form
- Techniques you will discuss
- Background (you will need to explain that a young boy has gone missing and we assume Hopper will be involved in finding him.)
- Personal response.

First section. Use PEE (Point, Evidence and Explain the effect)

Topic sentence(P)

Camera techniques and editing are particularly well used when we are introduced to Hopper.

Evidence(E) There is a **close up** of a child's drawing of mum, dad, a child and a home. It looks old. The **camera draws back and slowly pans** round a dusty room. We are shown ...
continue

Explain the effect(E)

By the time he leaves the house(with the TV and lights still on) we are confused about this man. He looks professional but lives like a slob. Can we trust him?

Second section. Use PEE (Point, Evidence and Explain the effect)

Topic sentence(P)

The directors use dialogue to develop the character and our responses to him.

Evidence(E) *Dialogue above*

Explain the effect(E)

WE like him but see that he is running the station badly and feel some contempt for him.

Second section - PART TWO (P) Later we are impressed and relieved when he takes control of the situation and his officers. (E) giving orders (E) he ignores the silly comments and concentrates on the job. We see that he can do it and we trust him

Third section. Use PEE (Point, Evidence and explain the effect)

Topic sentence(P)

Finally the Duffer brothers make us pity and admire Hopper through the use of dialogue, lighting and setting.

Evidence(E) *Dialogue above + describe search scene in forest.*

Explain the effect(E)

We now see that Hopper is an effective Chief of Police and that he is a lonely and tragic figure.

Conclusion (look at the question again)

- Sum up
- Use words from the task and your introduction
- End strongly